

HADASA - TECH RIDER

<ul style="list-style-type: none"> 1. BD 2. SNR 3. HH 4. TOM 5. F T 6. OH L 7. OH R 8. BASS GTR 9. DOUBLE BASS 10. KEYS L 	<ul style="list-style-type: none"> 11. KEYS R 12. PIANO L 13. PIANO R 14. PIANO MONITOR 15. OUD DI 16. OUD MIC 17. ACCORDION 18. FLUTE 19. SOPRANO SAX 20. SPD L 	<ul style="list-style-type: none"> 21. SPD R 22. VOC MAIN HADASA 	
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Contact:

Sound Engineer Alber Abitbol

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Pubic Address:

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction. A Front Fill, Outers, Center or any other type of speaker cluster needed should also be flown or stacked (according to all safety factors) together with Amps, Processing & Cabling According to the manufacturer instruction. Subs should be sufficient to the venue & audience needs. Please take the time to align all delays and gains prior to the bands technical crew arrival at the venue

Preferences:

1. System will provide 120 dB at F.O.H (non distorted).
2. Console should be positioned at the exact center between the speakers.
3. At the time scheduled for the beginning of the sound-check - the stage should be ready after all the lines have been checked and all FX & Inserts are set properly.

P.A System:

L acoustics KARA/K1/K2/VDOSC / Meyer-Sound Mica/M'elodie / D&B Audiotechnik Q/J/Y8/V / TW Audio Vera .

Mixing Console:

Digital 32in/16out - Digico SD9 / Digico S21 / Yamaha CL3 is preferred.

Not acceptable: Any Behringer console.

Monitor Sends:

- AUX 1 - VOCAL MONITORS (X2)
- AUX 2 - VOCAL IEM
- AUX 3 - KEYS MONITOR
- AUX 4 - OUD MONITOR
- AUX 5 - ACCORDION MONITOR
- AUX 6 - WINDS MONITOR
- AUX 7 - BASS MONITOR
- AUX 8 - DRUMS IEM

Preferable Options:

EAW MICROWEDGE 15", MEYER MJF212A, L'Acoustic XT115-HiQ, D&B M4

Stage Tech:

1. Electric outlets should be located by the keys, oud & bass, for amps & electric equipment..
2. **Stage Dimensions** - Stage must be no less than 10 meters wide, 7 meters deep & 1 meters high.

Backline Equipment:

•**Full Drumset** - 22" KICK, 12" RACK TOM, 16" FLOOR TOM

•**Drums Hardware** - 1x Snare Stand, 1x Drum Throne, 1x Drum Carpet, 1xH.H Stand, 2x Boom Cymbal Stand, 1x DW Kick Pedal

•**1X Bass Amp** - any Markbass / Mesa Boogie Walkabout / AMPEG

•**1x Guitar Stand**

•**1x Keys Stand**